

Ariela Nazar-Rosen

AEA | SAG-AFTRA (E)

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Height: 5'7" | Weight: 113 lbs. | Hair & Eye Color: Brown

THEATRE (selected)

MAKE THE BED*	Creator/performer	Centre for Contemporary Arts/The Royal Conservatoire of Scotland (RCS) (2024)
*Upcoming performance at Edinburgh Fringe		
CONSENT	Rachel	RCS/dir. Katie Thompson (2023)
THE SUMMONING OF EVERYMAN	Goods/Discretion	RCS/dir. Marc Silberschatz (2023)
MEASURE FOR MEASURE	Isabella	Shakespeare's Globe; RCS Residency/dir. Michael Brown (2023)
THE LIAR	Clarice	Wellesley Repertory Theatre/dir. Marta Rainer (2017-18)
OUR TOWN (virtual performance)	Emily	dir. Nora Hussey (2021)
A PIECE OF MY HEART	Sissy	Wellesley Repertory Theatre/dir. Nora Hussey (2018)
THE HOUSE OF BLUE LEAVES	Little Nun	Wellesley Repertory Theatre/dir. Marta Rainer (2015-16)
AN ISLAND TO THEMSELVES+	Molly	Penguin Rep/dir. Joe Brancato (2019)
THE GIRLS OF SLENDER MEANS+	Pauline	The Royal Lyceum Theatre; RCS/dir. Roxana Silbert (2023)
JANE BURGOYNE+	Allison	Penguin Rep/dir. Joe Brancato, read with Jane Alexander and Maddie Corman (2019)
CHASING OLIVIA THROUGH THE JUNGLE	Olivia	Boston Theatre Marathon/Wellesley Repertory Theatre/dir. Danny Bolton (2017)
MISPLACED (virtual performance)	Jane	Boston Theatre Marathon/Wellesley Repertory Theatre/dir. Nora Hussey (2020)
+staged reading/developmental reading		

FILM + TV (selected)

SEX APPEAL	Marla	Hulu/dir. Talia Osteen (2021)
WHEN WE'RE BACK	Louise	The Royal Conservatoire of Scotland/created in ensemble (2023)
ADD TO STORY	Claire	Columbia University/dir. Vivienne Shaw (2020)
QUEERING	Barista	Gancho Films/dir. Leticia De Bortoli (2019)

COMMERCIAL (selected)

PET PIT STOP	Lead	Coyle Street Productions/dir. Caitlin Graham (2022)
HUBSPOT SALES CRM	Lead	HubSpot/dir. Leticia De Bortoli (2017)
THE WORKING DEAD SKETCH	Lead	HubSpot/dir. Leticia De Bortoli (2017)
TRUE CRIME SKETCH	Lead	HubSpot (2017)

NATIONAL TOUR

SPEAK ABOUT IT	Actor/Educator	Speak About It (2018-2019)
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EDUCATION + TRAINING

- **The Royal Conservatoire of Scotland (RCS) MFA Acting Classical and Contemporary Text**; Acting: Marc Silberschatz, Rogelio Nevares, Leonor Estrada, Brian Ferguson/Voice: Mel Drake, Jean Sangster, Nadine George /Movement, Devising: Ewan Downie and Anna Porubcansky; Elected MA Programme Committee Representative
- **Shakespeare's Globe Theatre (RCS Residency)**: Acting: Michael Brown/ Movement: Raniah Al-Sayed / Voice: Alex Bingley/ Singing: Joseph Atkins / Text Analysis: Christine Schmittle / Historical Dance: Huw Prall / Clowning: Colin Hurley / Dramaturgical Lectures: Dr. Hanh Bui
- **Anthony Abeson** (Script Analysis; Scene Study)
- **The Barrow Group**: Scene Study, Shakespearean Text: Lee Brock, Seth Barrish /Acting on Camera: Stephen Singer
- **Stella Adler Studio of Acting**: Stella Adler Technique: Alice Saltzman / Voice and Speech: Christa Kimlicko Jones / Movement: Elizabeth Mozer
- **Wellesley College BA in English, cum laude**, awarded The Isabelle Eastman Fisk Performance Prize for Acting / Script Analysis: Melinda Lopez / Voice and Movement: Marta Rainer / Laban Movement: Lian-Marie Holmes Munro
- **Additional Training**: Shakespeare Institute at SUNY Purchase / Viola Spolin Improvisation Games: Aretha Sills

SPECIAL SKILLS Languages: French, Spanish, Polish, Cape Verdean Kriolu. **Dialects**: RP, Irish, Eastern European, French, American Southern, New York City. Experience teaching English as a Second Language (Harvard University, City Year Boston). Dual Citizenship: United States and Poland. Valid Passport and Driver's License. Lived in the UK & France and traveled throughout Europe. **Sports**: yoga, barre, running.

AWARDS * 2019 Independent Reviewers of New England (IRNE) Nomination: Best Ensemble, Best Play, * New England Theatre Conference Moss Hart Memorial Award 2018: Professional Theatre Division, * 2016 ArtsImpulse Nominee: Best Specialty Ensemble in a Play, *KCACTF (Region 1) Nominee: Irene Ryan Acting Scholarship