

# Ariela S. Nazar-Rosen

+1 (845) 709-5573 | ariela.nazarrosen@gmail.com

## Summary of Qualifications

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Passionate educator who strives to create spaces in which each student can hone their artistic voice and gain a sense of empowerment in their craft. Excellent written and oral communication skills. Outstanding interpersonal skills. Compassionate mentor and driven leader who encourages young people from diverse communities to take risks and step outside their comfort zone.

## Education

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### **M.F.A. Acting Classical and Contemporary Text The Royal Conservatoire of Scotland, 2024**

- Thesis: *make the Bed*, devised solo show
- Acting: Marc Silberschatz, Rogelio Nevares, Leonor Estrada, Brian Ferguson, Josh Armstrong, Dominic Hill / Voice: Mel Drake, Jean Sangster, Nadine George, Susan Worsfold / Movement; Devising: Ewan Downie and Anna Porubcansky (Company of Wolves) / New Work Development: Philip Howard, Adura Onashile, Maryam Hamidi

### **Shakespeare's Globe, London, Residency**

#### **In partnership with The Royal Conservatoire of Scotland, January 2023**

- Acting: Michael Brown, Joanne Howarth / Movement: Raniah Al-Sayed / Voice: Alex Bingley / Singing: Joseph Atkins / Text Analysis: Christine Schmidle / Historical Dance: Huw Prall / Clowning: Colin Hurley / Dramaturgical Lectures: Dr. Hanh Bui

### **B.A. English (*cum laude*) Wellesley College, 2016**

- Script Analysis: Melinda Lopez, Nora Hussey, Marta Rainer / Voice and Movement: Marta Rainer, Paul Michel-Valley / Laban Movement: Lian-Marie Holmes Munro / Shakespeare (Elizabethan and Jacobean): Sarah Wall-Randell, Timothy Peltason
- Cross Registered at Massachusetts Institute of Technology for Acting for Camera (Anna Kohler)

## Skills

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- Curriculum Development
- Community Building
- Writing
- Mentoring
- Classroom management
- Social Emotional Learning
- Executive Function
- Monitoring Student Progress
- Syllabus Creation
- Google Workspace
- Program Facilitation
- Student empowerment
- Program Management
- Online teaching
- Lesson Planning
- Developing Course Requirements

## Teaching Interests

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- New Work Development
- Devising
- Script Analysis
- The Business of Acting
- Shakespeare
- Auditioning
- Monologue Work
- Contemporary American Theatre
- Character Creation
- Feminism in Theatre
- Realism - Chekhov
- Acting
- Scene Study
- Theatre for English Language Learners
- Public Speaking
- Improvisation (Viola Spolin Theatre Games)
- Creating solo work
- Contemporary British Theatre
- Documentary Theatre
- Theatre of immigration and diaspora
- Representations of mental health in theatre

## New & Devised Work

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### *make the Bed* (2023-present)

#### **Creator & Performer**

- Based on true events and using variations on form, movement, and soundscapes, *make the Bed* is a solo piece that explores what it's like when your thoughts consume you whole. When black and white thinking takes over. When you have anxiety. And what it can feel like to sit with that anxiety in real time. And how to maybe, just maybe, go towards the grey.
- Devised using movement-based techniques from Jerzy Grotowski's Plastiques, Jacques Lecoq's Gesture Work, Mary Overlie's Viewpoints, Complicité's Tasks, and DV8's devising practices.
- *make the Bed* is my call to open the door a bit wider on conversations around mental health struggles and cries for help so we can reduce the stigma around it.
- Created as my MFA project at The Royal Conservatoire of Scotland and performed as part of its Emergence Festival at the Centre for Contemporary Arts, Glasgow.
- *make the Bed* will premiere at the Edinburgh Festival Fringe this August 2024 for a 15-performance run at ZOO Venues, Playground 2.

#### **Producer**

- I am self-producing my show for its run at the Edinburgh Festival Fringe this August 2024.
- Grant-writing to obtain art council funding (domestically and in the UK and EU) to support bringing *make the Bed*, a show with mental health at its core, to Edinburgh Festival Fringe.
- Engaging with and reaching out to/ organizing sponsorships/partnerships community-based organizations in New York and in Edinburgh and Glasgow, particularly those dedicated to supporting those struggling with mental health.
- Wrote copy to advertise *make the Bed* in the Fringe print programme and on the Fringe website.
- Work with captioners and British Sign Language Interpreters to ensure my run at Fringe is more accessible to audiences, especially those in the d/Deaf and Hard-of-Hearing communities.
- Meet with UK producers and artistic directors, such as of Stellar Quines, to speak about their experiences with Fringe and new work creation.

### *When We're Back* (2023)

#### **Created, written, & directed in ensemble**

- Collaborated with three cohort members to devise and film a short film for the On the Verge Festival through The Royal Conservatoire of Scotland.

- Planned and documented theatre and improvisation exercises we used to create the film.
- Wrote dialogue for various scenes in the film.

### **Producer**

- Created schedule of rehearsals based on the needs of the company.
- Procured required props for each day of filming.
- Submitted to film festivals.

## **Teaching Experience**

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### **Independent Educator** (May 2020-Present)

New York, NY

- Created and taught courses on Public Speaking through Improvisation and Theatre.
- Engaged students in a variety of theatre games to spark creativity and a sense of play, as well as to develop invaluable, interdisciplinary skills including leadership and presentation skills.
- Taught privately as well as partner with non-profit organizations including Breakthrough NY, Cornell Cooperative Extension of Rockland County, and Ramapo Catskill Library System.

### **Tutor** (*September 2019-Present*)

New York, NY

- Tutor students in English, writing (including personal statements and cover letters), language arts, math, and Executive Function.
- Tutor through various tutoring collectives, including Prime Academics and BOOST TUTORS & MENTORS.

### **Student Ambassador** (*October 2023- February 2024*)

The Royal Conservatoire of Scotland (RCS), Glasgow, United Kingdom

- Engaged with prospective students, online and in-person, about RCS and shared my experiences.
- Liaised between prospective students and faculty.

### **Youth Development Facilitator** (*June 2022-August 2022*)

Harlem Educational Activities Fund (HEAF), Harlem, NY

- Planned curriculum and facilitated discussions with young people in grades 6-12 on units including diversity and inclusion, empathy and critical thinking, and communication.
- Oversaw classroom dynamics and intervened with behavior management when necessary.

### **Drama Enrichment Specialist** (*October 2018-August 2021*)

DREAM, South Bronx, NY

- Planned and implemented weekly drama curriculum, including lessons on improvisation, movement, and character development for elementary students in the New York Public School System.
- Attended trainings on Social Emotional Learning and Classroom Management.

### **Actor, Educator, and Facilitator** (*July 2018-May 2019*)

Speak About It, National Tour and Portland, ME

- Toured U.S. colleges and universities, performing in educational theatre shows covering topics including consent education, clear communication, healthy relationships, and sexual assault.
- Facilitated conversations with students to empower them to be able to engage in these discussions with their peers and promote a safer community on campus

### **City Year Boston Corps Member** (*August 2016-June 2017*)

AmeriCorps, Boston, MA

- Tutored and mentored high-school students in the Sheltered English Immersion (SEI) Academy in the Boston Public School System, in both one-on-one and group settings.

## Phillips Brooks House Association's Summer Urban Program at Harvard University

**Director** (*January 2016-2017*), **Teacher** (*May-August 2014 and 2015*)

Recent Immigrant Summer Enrichment (RISE), Cambridge, MA

- Managed an English Language Learning program of 120 students and 20 staff members.
- Conducted interviews and hired staff; wrote grants; recruited at various Boston high schools, organized a two-week staff training, created program-wide initiatives
- Planned curriculum for and taught a classroom of 10 high-school students.

## Acting Credits (selected)

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### THEATRE

MAKE THE BED*	Creator/performer	Centre for Contemporary Arts/The Royal Conservatoire of Scotland (RCS) (2024)
*Upcoming performance at Edinburgh Fringe		
CONSENT	Rachel	RCS/dir. Katie Thompson (2023)
THE SUMMONING OF EVERYMAN	Goods/Discretion	RCS/dir. Marc Silberschatz (2023)
MEASURE FOR MEASURE	Isabella	Shakespeare's Globe; RCS Residency/dir. Michael Brown (2023)
THE LIAR	Clarice	Wellesley Repertory Theatre/dir. Marta Rainer (2017-18)
OUR TOWN (virtual performance)	Emily	dir. Nora Hussey (2021)
A PIECE OF MY HEART	Sissy	Wellesley Repertory Theatre/dir. Nora Hussey (2018)
THE HOUSE OF BLUE LEAVES	Little Nun	Wellesley Repertory Theatre/dir. Marta Rainer (2015-16)
AN ISLAND TO THEMSELVES+	Molly	Penguin Rep/dir. Joe Brancato (2019)
THE GIRLS OF SLENDER MEANS+	Pauline	The Royal Lyceum Theatre; RCS/dir. Roxana Silbert (2023)
JANE BURGOYNE+	Allison	Penguin Rep/dir. Joe Brancato, read with Jane Alexander and Maddie Corman (2019)
CHASING OLIVIA THROUGH THE JUNGLE	Olivia	Boston Theatre Marathon/Wellesley Repertory Theatre/dir. Danny Bolton (2017)
MISPLACED (virtual performance)	Jane	Boston Theatre Marathon/Wellesley Repertory Theatre/dir. Nora Hussey (2020)
+staged reading/developmental reading		

### FILM/TV

SEX APPEAL	Marla	Hulu/dir. Talia Osteen (2021)
WHEN WE'RE BACK	Louise	The Royal Conservatoire of Scotland/created in ensemble (2023)
ADD TO STORY	Claire	Columbia University/dir. Vivienne Shaw (2020)
QUEERING	Barista	Gancho Films/dir. Leticia De Bortoli (2019)

### COMMERCIAL

PET PIT STOP	Lead	Coyle Street Productions/dir. Caitlin Graham (2022)
HUBSPOT SALES CRM	Lead	HubSpot/dir. Leticia De Bortoli (2017)
THE WORKING DEAD SKETCH	Lead	HubSpot/dir. Leticia De Bortoli (2017)
TRUE CRIME SKETCH	Lead	HubSpot (2017)

## Accomplishments, Honors, & Awards

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- Keep It Fringe Fund bursary recipient, The Edinburgh Festival Fringe Society (2024)
- The ARTS Council of the Southern Finger Lakes, Artist Development Grant (2024)
- New England Theatre Conference Moss Hart Memorial Award: Professional Theatre Division (2018)
  - *A Piece of My Heart*, directed by Nora Hussey, Wellesley Repertory Theatre
- QuestBridge Scholar (2012-present) - a scholarship program connecting high-achieving students from low-income backgrounds to higher education (2012-present)
  - The Quest Continues Podcast Guest - featured on an episode about transitioning to the job market after graduating college, particularly in the arts (2020)
- The Isabelle Eastman Fisk Performance Prize for Acting from Wellesley College (2016)

- Independent Reviewers of New England (IRNE) Nomination: Best Ensemble, Best Play (2019)
  - *The Liar*, directed by Marta Rainer, Wellesley Repertory Theatre
- ArtsImpulse Nominee: Best Specialty Ensemble in a Play (2016)
  - *The Nuns*, *The House of Blue Leaves*, directed by Marta Rainer, Wellesley Repertory Theatre

## Professional Memberships/Affiliations

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- Actors' Equity Association
- Screen Actors Guild - American Federation of Television and Radio Artists, eligible

## Professional Development

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- *On Our Doorsteps: The Narrative Potential in Neighbours with SJ Lyon* through Spread the Word UK (2023)
- Anthony Abeson: acting teacher and coach, script analysis and acting techniques of his instructors Stella Adler, Lee Strasberg, and Jerzy Grotowski (2020-2022).
- *Deaf Cultural Competence Live Webinar* through the Diversity and Resiliency Institute of El Paso (2022)
- *Co-Conspiratorship: How White Educators Should Approach & Teach Black History* through Abolitionist Teaching Network (2021)
- *Abolitionist Teaching and the Future of Our Schools with Bettina Love, Dr. Gholdy Muhammad, Dena Simmons, and Brian Jones* through Haymarket Books and the Schomburg Center for Research in Black Culture (2020)
- *The Play in Previews with Playwright Mfoniso Udofia* through New York Theatre Workshop (2020)
- *The Future of Global Theatre Movements with Julian Boal* through New York Theatre Workshop (2020)
- *Social-Emotional Learning as a Foundation for Developing Future-Ready Youth* through ExpandedED Schools (2019)
- The Barrow Group: Scene Study, Shakespearean Text with Lee Brock and Seth Barrish/ Acting on Camera with Stephen Singer (2019)
- Aretha Sills: Viola Spolin's Improvisation Games (2018; weekend intensive)

## Volunteer Work

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- Currently serving as Wellesley College Class Council President
- The Royal Conservatoire of Scotland Programme Committee Representative for the 2022/23 MA year - Elected by the 24-person MA cohort; served as a liaison between cohort members, Head of Programme, and other faculty; hosted and moderated in-person programme-wide forum.
- Reunion Chair - spearheaded the planning and moderating of virtual reunion events to serve a 600-person Wellesley College class (2021)
- Jewish Culture Festival Volunteer with the Jewish Community Centre of Kraków, Poland (2017)

## References

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- **Marc Silberschatz**
  - Director of Drama, Dance, Production, and Film, The Royal Conservatoire of Scotland
  - Former Head of Programme, MA/MFA Acting/Directing, Classical and Contemporary Text
  - M.Silberschatz@rcs.ac.uk
- **Marta Rainer**
  - Director of Theatre and Theatre Studies Department, Wellesley College

- Artistic Director, Wellesley Repertory Theatre
- [mrainer@wellesley.edu](mailto:mrainer@wellesley.edu)
- (781) 283-2903
  
- **Mark Shanahan**
  - Artistic Director, Westport Country Playhouse
  - Actor, Playwright, Director
  - [markshanahan@me.com](mailto:markshanahan@me.com)
  
- **Leonor Estrada**
  - Lecturer, The Royal Conservatoire of Scotland
  - Director, Theatre Maker, / Interdisciplinary Theatre Artist
  - [l.estrada@rcs.ac.uk](mailto:l.estrada@rcs.ac.uk)